



Sascha Mikloweit

All Parts Of The Subsystem Are Present (2016)

CLUSTRI_KOU-ELA-3_1996DOY156

Archiv #: CLU_ID_2-3-det

Image based on Ariane flight 501 /Cluster

satellite launch debris from the 1996
explosion over Kourou, French Guiana.

Part of the 15yrs Cluster Mission

Anniversary Artist Commission of the
European Space Agency (ESA).

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Sascha Mikloweit Biography

Sascha Mikloweit studied philosophy and history at the University of Munster (WWU), Fine Arts at the Art Academy Munster and the Art Academy Dusseldorf with Georg Herold, before completing his MA Fine Arts at Central Saint Martins, University of the Arts London, UK, best in class.

His practice involves multi-layered, process-oriented research across a spectrum of media manifestations, which decidedly blur the boundaries of traditional and novel fields including sculpture, graphics, sound art, photography, happening, performance, media art and digital art. Employing a modus operandi that perceives its social, historical and architectural environment, Sascha Mikloweit creates complex, experiential, immersive settings, whose post-conceptual vantage point frequently open up a zone of dialogue between the physical interior-exterior and the virtual realm.

He's currently artistic research fellow within the one year long framework of the Annual Artis-In-Residence Program at the Museum of Mineralogy of the University of Bonn 2019 /20.

Sascha Mikloweit has shown in international solo exhibitions and group shows, including Copernicus Science Center, Warsaw, Poland; ESOC – European Space Operations Centre, ESA, Darmstadt, Germany; Museum of Applied Arts Frankfurt, Frankfurt, Germany; Museum of Applied Arts Berlin, Berlin, Germany; 7th Liverpool Biennale / Static Galerie, Liverpool, United Kingdom; Associação Brasileira de Empresários de Diversões, São Paulo, Brasil; Platoon Kunsthalle, Seoul, South Korea; Alongside 13th and 14th Istanbul Biennale, Istanbul, Turkey; Goethe Institute, Warsaw, Poland; SFTFProjectSpace, Vienna, Austria; Bargehouse, London, United Kingdom. Sascha Mikloweit's work is held in public and private collections in Europe and North America. He lives and works in Berlin.

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